



Theodore Gibson Oratorical Contest

PRIMARY CONTEST (K-5)
WEDNESDAY March 3 AT 6PM



Primary AUDITIONS THURSDAY February 20

REQUIRED

All students interested MUST complete the permission slip on back and return to Ms. Monge in the Magnet Office on or before the audition date.

Turn in your poetry or piece typed or neatly written, stapled to your permission slip to the Magnet Office ASAP.

Topics and pieces about diversity, injustice and discrimination in our society today are encouraged

Judges will look for student expression, voice projection and preparedness. Contest criteria:

- ✓ reciting poetry/monologue/ speech or performing a 2-3 minute original or published work (Minimum 1 minute)
- ✓ content - clarity of ideas and related subject
- ✓ originality - the use of imagination
- ✓ delivery - self confidence, body language, presentation techniques, expressiveness
- ✓ Original pieces are given BONUS points

(Any questions contact cmonge@dadeschools.net)



HISTORY OF THEODORE GIBSON ORATORICAL PROJECT

The Theodore Gibson Oratorical Project is dedicated to exposing school children to the wide breadth of *writings about the Black experience throughout the Diaspora*. Project seeks to provide an opportunity for school children to discover and refine public speaking skills through a comprehensive and challenging level of learning and competition.